

Book of Revelation Explained

Title

Unlike most books of the Bible, Revelation contains its own title: "The Revelation of Jesus Christ" (1:1),

"Revelation" (Greek Apokalupsis) means "an uncovering", "an unveiling", or "a disclosure".

In the New Testament, this word describes the unveiling of spiritual truth (Rom. 16:25; Gal. 1:12; Eph. 1:17; 3:3), the revealing of the sons of God (Rom. 8:19), Christ's incarnation (Luke 2:32), and His glorious appearing at His second coming (2 Thess. 1:7; 1 Peter 1:7).

In all its uses, "revelation" refers to something or someone, once hidden, becoming visible.

What this book reveals or unveils is Jesus Christ in glory.

Truths about Him and His final victory, that the rest of Scripture merely allude to, become clearly visible through revelation about Jesus Christ (See Historical and Theological Themes).

This revelation was given to Him by God the Father, and it was communicated to the Apostle John by an angel (1:1).

Author - Date

Four times the author identifies himself as John (1:1, 4, 9; 22:8).

Early tradition unanimously identified him as John the apostle, author of the fourth gospel and three epistles.

For example, important second century witnesses to the Apostle John's authorship include Justin Martyr, Irenaeus, Clement of Alexandria, and Tertullian.

Many of the book's original readers were still alive during the lifetimes of Justin Martyr and Irenaeus, both of who held to apostolic authorship.

There are differences in style between Revelation and John's other writings, but they are insignificant and do not preclude one man from writing both.

In fact, there are some striking parallels between Revelation and John's other works.

Only John's gospel and Revelation refer to Jesus Christ as the Word (19:13; John 1:1).

Revelation (1:7), and John's gospel (19:37), translate (Zech. 12:10), differently from the Septuagint, but in agreement with each other.

Only Revelation and the Gospel of John describe Jesus as the Lamb (5:6, 8; John 1:29); both describe Jesus as a witness (compare 1:5; John 5:31-32).

Revelation was written in the last decade of the first century (ca. A.D. 95-96), near the end of Emperor Domitian's reign (A.D. 81-96).

Although some date it during Nero's reign (A.D. 54-68), their arguments are unconvincing and conflict with the view of the early church.

Writing in the second century, Irenaeus declared that Revelation had been written toward the end of Domitian's reign.

Later writers, such as Clement of Alexandria, Origen, Victorinus (who wrote one of the earliest commentaries on Revelation), Eusebius, and Jerome affirm the Domitian date.

The Spiritual decline of the 7 churches (chapters 2 and 3), also argues for the later date.

Those churches were strong and spiritually healthy in the mid-60s, when Paul last ministered in Asia Minor.

The brief time between Paul's ministry there and the end of Nero's reign was too short for such a decline to have occurred.

The longer time gap also explains the rise of the heretical sect known as the Nicolaitans (2:6, 15), who are not mentioned in Paul's letters, not even to one or more of these same churches (Ephesians).

Finally, dating Revelation during Nero's reign does not allow time for John's ministry in Asia Minor to reach the point at which the authorities would have felt the need to exile him.

Background - Setting

Revelation begins with John, the last surviving apostle and an old man, in exile on the small, barren Island of Patmos, located in the Aegean Sea southwest of Ephesus.

The Roman authorities had banished him there because of his faithful preaching of the gospel (1:9).

While on Patmos, John received a series of visions that laid out the future history of the world.

John reports that he saw his visions and was told to write them down while he was on the island of Patmos (1:9, 11; 19:9; 22:9-10, 18-19).

Patmos is about 60 miles from Ephesus.

John was told to write down what he saw in a book and to send it to seven churches in the province of Asia (western Asia Minor):

Ephesus, Smyrna, Pergamos, Thyatira, Sardis, Philadelphia and Laodicea (1:11).

The original recipients of Revelation were the believers in these seven churches.

Tradition reports that the apostle John exercised spiritual oversight over these churches while he resided at Ephesus during the final decades of the first century.

The order of the listing of the seven churches forms a semicircle beginning in the west at Ephesus, then extending northward to Pergamos, and subsequently southeastward to Laodicea.

Revelation was probably sent initially as a circular letter beginning at Ephesus and thence throughout the province.

When he was arrested, John was in Ephesus, ministering to the church there and in the surrounding cities.

Seeking to strengthen those congregations, he could no longer minister to them in person and, following the divine command (1:11), John addressed Revelation to them (1:4).

The churches had begun to feel the effects of persecution; at least one man, probably a pastor, had already been martyred (2:13), and John himself had been exiled.

But the storm of persecution was about to break in full fury upon the 7 churches so dear to the apostle's heart (2:10).

To those churches, Revelation provided a message of hope:

God is in sovereign control of all the events of human history, and though evil often seems pervasive and wicked men all powerful, their ultimate doom is certain. Christ will come in glory to judge and rule.

"Theme - Purpose"

The theme of Revelation is the revelation of the person and the prophetic program of Jesus Christ.

Many purposes can be detected in the book.

First, it was written to encourage believers to endure persecution and to persevere through suffering, knowing that the victory of Christ over the world and the Devil is guaranteed and certain.

Second, the book was written to show how all of prophecy focuses on Jesus Christ, His person and His program for the world.

Third, the book seeks to unite all the various lines of biblical prophecy (both Old and New Testaments), and to show how they converge upon the second coming of Christ to rule the earth in His messianic kingdom.

Fourth, the book seeks to correct some moral and doctrinal problems that existed (and still exist), in the churches, and to instruct Christians in such things as salvation, prophecy, the person of Christ, and Christian living.

And finally, the book may be an attack of the paganism and emperor worship of the Roman Empire, particularly against the emperor Domitian and his persecution of Christians.

(There are many possible veiled references to the anti-Christian nature and activities of Rome in the book).

Historical - Theological themes

Since it is primarily prophetic, Revelation contains little historical material, other than that (in chapters 1-3).

The 7 churches to who the letters were addressed were existing churches in Asia Minor (modern Turkey).

Apparently, they were singled out because John had ministered in them.

Revelation is first and foremost a revelation about Jesus Christ (1:1).

The book depicts Him as the risen, glorified Son of God ministering among the churches (1:10ff).

As "The faithful witness, the firstborn of the dead, and the ruler of the kings of the earth" (1:5);

As "the Alpha and the Omega" (1:8);

As the one "who is and who was and who is to come, the Almighty" (1:8);

As a son of man (1:13);

As the one who was dead, but now is alive forevermore (1:18);

As the Son of God (2:18);

As the one who is holy and true (3:7);

As "the Amen, the faithful and true Witness, the Beginning of the creation of God" (3:14);

As the Lion of the tribe of Judah (5:5);

As the Lamb in heaven, with authority to open the title deed to the earth (6:1ff);

As the Lamb on the throne (7:17);

As the Messiah who will reign forever (11:15);

As the Word of God (19:13);

As the majestic King of kings and Lord of lords, returning in glorious splendor to conquer His foes (19:11ff); and

As "the root and the descendant of David, the bright morning star" (22:16).

Many other rich theological themes find expression in Revelation.

The church is warned about sin and exhorted to holiness.

John's vivid pictures of worship in heaven both exhort and instruct believers.

In few other books of the Bible is the ministry of angels so prominent.

Revelation's primary theological contribution is to eschatology, i.e., the doctrine of last things.

In it we learn about:

The final political setup of the world;

The last battle of human history;

The career and ultimate defeat of Antichrist;

Christ's 1000 year earthly kingdom;

The glories of heaven and the eternal state; and

The final state of the wicked and the righteous.

Finally, only Daniel rivals this book in declaring that God providentially rules over the kingdoms of men and will accomplish His sovereign purposes regardless of human or demonic opposition.

Interpretive Challenges

No other New Testament book poses more serious and difficult interpretive challenges than Revelation.

The book's vivid imagery and striking symbolism have produced 4 main interpretive approaches:

"The preterist approach": Interprets Revelation as a description of first century events in the Roman Empire (see author - date).

This view conflicts with the book's own often repeated claim to be prophecy (1:3; 22:7, 10, 18, 19).

It is impossible to see all the events in Revelation as already fulfilled.

The second coming of Christ, for example, obviously did not take place in the first century.

The historicist approach":

Views Revelation as a panoramic view of church history from apostolic times to the present, seeing in the symbolism such events as the barbarian invasions of Rome, the rise of the Roman Catholic Church (as well as various individual popes), the emergence of Islam, and the French Revolution.

This interpretive method robs Revelation of any meaning for those to whom it was written.

It also ignores the time limitations the book itself places on the unfolding events (compare 11:2; 12:6, 14; 13:5).

Historicism has produced many different, and often conflicting, interpretations of the actual historical events contained in Revelation.

"The idealist approach":

Interprets Revelation as a timeless depiction of the cosmic struggle between the forces of good and evil.

In this view, the book contains neither historical allusions nor predictive prophecy.

This view also ignores Revelations' prophetic character and, if carried to its logical conclusion, severs the book from any connection with actual historical events.

Revelation then becomes merely a collection of stories designed to teach spiritual truth.

"The futurist approach":

Insists that the events of (chapters 6-22), are yet future, and that those chapters literally and symbolically depict actual people and events yet to appear on the world scene.

It described the events surrounding the second coming of Jesus Christ (chapters 6-19), the Millennium and final judgment (chapter 20), and the eternal state (chapters 21 and 22).

Only this view does justice to Revelation's claim to be prophecy and interprets the book by the same grammatical-historical method as (chapters 1-3), and the rest of Scripture.